



Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikanu

AND BEN UROBUCHI

Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALES OF FUBI

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス



かんしかん つねもりあかね

監視官 朱守常

漫画 三好 輝

原作 サイコパス製作委員会
監修 実野 明
監修 渡辺 宏(ニッポン放送)

JO
JUMP COMICS
SQ. 監視官 朱守常

6



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6

JUMP COMICS SQ.

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甲 前作同様、謎の組織は、
病院に出現する新たな脅威を
取り立てて、一歩、一歩、組織の
深さを露見し、人々を驚かし、ある
病室へ、組織と結びついた者がいた
と断言し、病室を一つ組織を倒すまで



JUMP COMICS SQ. **JO**



HIKARU
MIYOSHI

JUMP SQ.

三好 輝

「監視官 常守朱」はお終いですが、
「PSYCHO-PASS サイコパス」の世界は
まだまだ広がります。

アニメ、映画、漫画、小説、ゲーム etc.
皆さまお楽しみ下さい！

ありがとうございました！

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<http://www.s-manga.net/>

カバーデザイン
横須 匠(ビーワークス)

法が人を守るんじゃない

人が法を守るんです



///

少年漫画 心理戦 超能力バトル

監視官

常守朱

6

///

■漫画 三好 輝

■原作 サイコパス製作委員会

■キャラクター原案 天野 明

■監修 虚淵 玄(ニトロプラス)

JUMP COMICS **SQ**



おとしおと つねもきあかぬ

監視官 朱守常

6

漫画 | 三好 輝

原作 | サイコパス製作委員会

キャラクター
原案 | 矢野 明

ストーリー
原案 | 成瀬 友 (ニトロプラス)

JUMP COMICS **SQ**

INSPECTOR AKANE TSUNEMORI CHARACTERS FILE

キャラクターズファイル



★執行官

ツネモリ アカネ

18歳 狡噛 慎也



★探偵官

ツネモリ アカネ

18歳 常守 朱



★執行官

ツネモリ アカネ

28歳 征陸 智己



★探偵官

ツネモリ アカネ

25歳 宜野座 伸元

[illegible]

1000

11

CSQM



441



裕興藥生



100



相島聖地



100



唐之杜 志恩

#XX2



われたバレンタインデー

タカシロウの探偵小説

009

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明な影

タカシロウの探偵小説

031

#22



義の在処

タカシロウの探偵小説

077

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の褒賞(前編)

タカシロウの探偵小説

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の褒賞(後編)

タカシロウの探偵小説

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#25



壁な世界

タカシロウの探偵小説

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#XXI2 LOST VALENTINE'S DAY



MAK-
ISHI-
MA
SHOU
GO...

SCANS BY RANSET.ORG SCANLATOR: TALESOFPURITUMBLE.COM



THAT WAS
THE LIFE
WHICH
TOLD ME
TO ACTU-
ALLY FEEL
ALIVE.

THE LIFE
YOU
TOOK
AWAY
WAS SPE-
CIAL TO
ME.



AS A
"DETEC-
TIVE"
FROM
NOW
ON?

WILL
YOU
ALSO
BE
HERE





FIRST DIVISION IN CHARGE WAS ASSIGNED BY GINO AND THIRD DIVISION IN CHARGE WAS ME.

ME AND GINO WERE THE EMERGENCY FORCE WHO ENTERED THE PUBLIC SAFETY BUILDING IN THE SAME YEAR.



AN ENFORCED IS APPLYING FOR REPLACEMENT FOR TWO MORE PEOPLE.

INSPIC-TOON GINO AND ME WITH EM-POR-ERS FOR AND RA-SAYAMA WITH-TH.



POSS-ANAL-CA COMED ME FROM THIRD DIVISION TO FIRST DIVISION IN CHARGE.

BUT WHEN HEARD THAT, HEARD LOOK WOULD NOT WANT TO FIRST DIVISION AND THIRD DIVISION WHEN THEY GO OUT.



SHU-YA'S WILLYNT GRAY-ING WAS OFTEN A PROBLEM IN PARTICULAR.



I DON'T WANT INTERFERING ON OTHER TERRITORIES IN CHARGE NOR SHOW AN INVESTIGATION POLICY INTO THE MEETING "FIRST DIVISION IN CHARGE OF REMOVAL."

THEY WERE NO PROBLEMS WITH ONLY A POLY-ANAL TRAIL, TOO.

TOA WOULD BE THE SUREST BECAUSE OF A SMALL NUMBER OF PEOPLE AND AN OUT-TIME DIRT OF POSSIBLE INVESTIGATION.







THAT
WOULD
BE
PRETTY
STUPID
TO TAKE
AT
HEART.



GUESS
SO



AH, SUCH
A THING
WOULD
ROTHER
HIM?



SAS-
AYANA.

LAST
TIME,
YOU
CALLED
INSPEC-
TOR
GINOZA
"GI-
NO-SEN
SEI".



DON'T
TEASE
THAT
GUY
SO
MUCH.

IN
SUCH
A
PLACE,
HON-
EST-
LY...

SER-
IOUS-
LY?



I DIDN'T
NOTICE
GINO WAS
STILL BEING
STUPID
TOO.



EVEN
WHEN
I'M NOT
HERE,
DON'T
USE IT,
STUPID.



"GI-
NO-SEN-
SEI" WILL
NOW BE
CALLED
ONLY AT
THE PLACE
WHERE
KOUSAMI
ISN'T
THESE.

I
KNOW
THAT.



IT'S
COMMON
AS A
PERSON.

KOU-
SAMI
IS
PRETTY
ATTEN-
TIVE.



IT'S A
MODEST
LONG-TIME
RELATION-
SHIP.



BUT KOU-
SAHI,
YOU CALL
HIM"
SINO",
DON'T YOU?



MILI-
TARY
TRAIN-
ING?

WELL, MY
SLAT IS
THE WRONG
WAY BY
WHICH JEET
KUNE DO
AND MILI-
TARY
TRAINING
WERE ALSO
MIX TO-
GETHER.

IT'S
"SLAT".



HOW
DO
YOU
MOVE
LIKE
THAT?

YOU'RE
USING THE
STRANGE
TRICKS.



I ALSO
KNOW
ABOUT
THAT.



NEITHER
A TANK
NOR A
FIGHTER
WERE UNAT-
TENDED.

HUMAN
TROOPS
WERE THE
MAIN
FORCES OF
THE MILI-
TARY
BEFORE.



THE
TECH-
NOLO-
GY TO
CON-
TROL
PER-
FECT-
LY.

PURELY BY
HURTING
OTHERS..
KILLING IF
POSSIBLE.

YOU CAN
DEPEND
ON NEI-
THER
DOONES
NOR THE
DOMINA-
TOR.



KOUSAWA.

TO KNOW
AND TO
UNDER-
STAND
ARE TWO
DIFFERENT
THINGS,



I'LL HAVE
NO PART
TO LEAVE
SUCH FUN
THINGS TO
A MA-
CHINE.

FOLD
THE
BONES
OCCU-
PYING
THE
NECK..

I KICK
WITH MY
FOOT
AND HIT
WITH MY
BARE
HANDS.



IT GOT
A COM-
PLI-
MENT!

YOUR
CRIME
COEFFI-
CIENT IS
HIGH FOR
THAT
REASON.





THAT
THING
FROM
YES-
TERDAY!

AH!



TOMOR-
ROW
WILL BE
FEBRU-
ARY 14
RIGHT,

SI-
NO-SE
NSEI?



VALEN-
TINE'S
DAY.

HUH?
YOU
DON'T
KNOW
ANY-
THING
ABOUT
IT?

IT WAS
CUSTOM
IN THE
OLD
DAYS.

AND
WHAT
ABOUT
IT?



IT'S IN-
SULTING
ONE OF
ONE WHEN
IT'S COMED
TO YOU!



EVEN IF I
DON'T
SEARCH
FOR SUCH
COMMON
SENSE, I
SHOULD
SAY?



I
KNOW
THE
NAME.



IT'S BE-
CAUSE IT'S
VALEN-
TINES DAY,
SH-
NO-SEN-
SEI,



"THE DAY
WHEN CHOC-
OLATE IS
DISTRIBUTED
TO A COL-
LEAGUE
FROM THE
WORKPLACE
AND A SUB-
ORDINATE",
RIGHT?



SOME
THING
LIKE
THAT
IS
NATU-
RALLY!

DON'T
BE
STUPID!



AN ACTION
OF
STRESS
CAUSE IS
SLIGHTLY
IN CHOCO-
LATE, BUT
DO YOU
KNOW
THAT IT
EXISTS?

YEAR,



WITH
CHOC-
OLATE?



THOSE
REASONS
WHICH IN-
CLUDES
SUCH
FEELINGS
WITH CHOCO-
LATE
PRES-
ENTS.

"THANKS
FOR
YOUR
HELP" AND
"BEST RE-
GARDS".

IN
OTHER
WORDS,
SOME-
THING
LIKE



I
SEE...

THE
PERSON
WHO GETS
IT WILL
MAKE A
RETURN
PRESENT IN
ONE
MONTH
LATER
CERTAINLY

OLD
PEOPLE
DOING
SO
BEGAN
TO FACIL-
ITATE THE
WORK OF
HUMAN
RELA-
TIONS



FEB-
RU-
ARY
14





WELL...



AL-
THOUGH
I'M STILL
SLEEPY
SO SAY
IT CLEAR-
LY..

WHAT
IS IT,
NOBU-
CHIKA?



HERE.



EH...?

.....
.....
.....
.....



.....

THE
REAL
CHOCO-
LATE
INTO
WHICH
BOY-
SEANS
WEREN'T
PRO-
CESSED.

YES-
TERDAY
IT WAS
PRE-
PARED
IN
GREAT
HASTE.



YOU
DIDN'T
KNOW?
THIS IS
CUSTOM.
WELL,
AN
OLDS
KIND.

YEAH...
WELL... THAT'S
RIGHT, BUT..

IT'S
VAL-
EN-
TINE'S
DAY.

WHAT'S
WITH
THAT
FACE?



THEN
DON'T
FORGET
WHITE DAY
ONE
MONTH
LATER.



I
KNOW
IT

BUT,
WAIT A
MINUTE..!





ARE
YOU
GIVING
THIS
TO EV-
ERY-
ONE?

IT WAS
ALSO
HAND-
ED TO MA-
SANO A
SHORT
WHILE
AGO.



W-WHAT'S
SO
FUNNY?

KUKU
KU...

PFFTT



FELL FOR
ONE OF
SAS-
AYAMA'S
LIES
SURELY.

YOU,



WHAT?

A SAINT'S
DEATH... THE DELI-
CIOUS MENDO-
RIL DAY... CON-
VENTIONALITY IN
EUROPE AND
AMERICA... AND
TO THE JAPA-
NESE-STYLE
VALENTINE'S DAY
BY WHICH ONLY
WHEN CHOCO-
LATE PRESENTS
TO A MAN FROM
A LADY?



I TOLD THE
TRUTH TO
SINO
ABOUT
VALENTINE'S DAY
IN THE OLD
ERA.

AL-
TO-
GETH-
ER..



HE WAS EN-
RAGED TO
HEAR THAT
IT'S "AN
EVENT OF
LOVE" AND
THEN SINO'S
FACE WAS
DEEP RED.





THAT'S
WHY
DON'T
TEASE
THE
GUY.

OH NO, I
WISH I
COULD'VE
SEEN IT
DIRECTLY.

GA-
HA-
HA-
HA-
HA!!



HE ISN'T
GOOD AT
ADAPTING
TO IT.



IS
ALWAYS
A LITTLE
SNAPPY,
RIGHT?

SI-
NO-
SEN
SEI...





RENNER



OF THE JAPANESE FUNDAMENTALS, IT ISN'T BETTER FOR TIME TO LET UP A LITTLE MORE TO MATCH...

FOR THAT PERSON.

IT'S AN HARD AND EXCELLENT COMMUNICATION TOOL.



EVEN IF IT'S LOST, VALENTINE'S DAY AND MILITARY MARTIAL ARTS ARE SIMILAR BY THE MEANING.



OKAY
OKAY.



ANYWAY, YOU GIVE HIM A APOLOGY BEFORE BEING KILLED BY SNO.

IT'S BECAUSE YOU'RE WARRIOR, TO PUT MARTIAL ARTS IN COMMUNICATION.



ARE YOU
SERIOUS
AND DO
YOU
THINK IT'S
POSSI-
BLE?

FOR ME
TO BE
KILLED
BY GI-
NO-SEN-
SEI,

BUT
WELL,
HON-
ESTLY
SPEAK-
ING...



THAT I
CAN BE
KILLED?

I
WONDER
...



WHEN IT'S
TALKING
ABOUT
DANGER,
WHY IS
YOUR PUPIL
GLARING
CLEARLY?

IT'S
LIKE A
FIERCE
FIGHT-
ING
DOG.



常守朱

朱熹